Steps towards the creation of a Digital Library for Identifying Animal Remains from Archaeological Sites: **The Case of Cyprus**

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Custom-made light booth for creating photogrammetry 3D models

Zooarchaeology in Cyprus: Why going Digital?

Zooarchaeological reference collections are fundamental tools for the successful identification of animal remains from archaeological sites. However, physical reference collections are not always accessible to researchers, especially because most of the time identifications and recording need to take place in the field. In Cyprus, the existing zooarchaeological reference collections are scattered among the different institutions and/or university departments. An innovative way of unifying the various physical reference collections on the island while making them visible to both researchers and the wider public is through the creation of 3D digital replicas of bones by using available digitization technology. This is particularly useful during the time of the Covid era when both resources and mobility are more restricted than ever.



Methods

After experimenting with various digitization techniques, photogrammetry (https://bit.ly/3CJf8s5) has been chosen as the most ideal method.

Strengths of Photogrammetry

Its equipment is relatively cheap and easily transportable
It provides precise texture and geometry as well as significant topological complexity
Its software (RealityCapture) requires minimum supervision

Results

Digitization of 50 specimens from the main domestic mammals (sheep, goat, cattle, dog and cat)



Optimization procedure of the 3D model of a goat skull, so that it can be used in interactive applications is the most optimal manner



Discussion- Future plans

Zooarchaeological 3D reference collections are essential tools for conducting zooarchaeology in the 21st century. Our future plans aim:

• To include more species, including fish, birds and wild mammals (e.g deer) as well as bones of the Cyprus' Pleistocene endemic fauna

• To include well-preserved archaeological specimens

• To include other organic remains, e.g seeds and create a digital library for environmental archaeology in Cyprus

Long-term plan: To create a virtual national history museum that will be Open Access

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